

# MUM'S MAGIC HANDS

## Africa storyboard



Hindustan Unilever Limited



OXFAM

## STRATEGIC BACKGROUND

Oxfam with Unilever's Chief Sustainability Office and Lifebuoy carried out extensive research on handwashing practice in emergency contexts. We found **nurture** to be one of the most powerful motivators driving handwashing with soap among mothers. Even during a crisis, mothers continue to nurture their children to ensure they go onward in life and succeed in bringing fruition to their efforts and fulfillment to their lives. Handwashing fits into this narrative of 'nurture', leading to 'success'- not as a tool for good health, but rather as a part of a broader set of good manners like cutting nails, brushing and combing hair, honesty, hard work etc. that lead to living a good life.

**Affiliation** was also seen as a driver in emergency contexts. Mothers tend to unite together in emergencies, supporting each other and sharing resources. Other important elements for the story include the image of a dedicated spot for soap and water through very simple infrastructure, and the feeling of freshness from soap.

This central set of insights drive the creative idea shared in this presentation.

## CENTRAL CREATIVE IDEA: ‘Mum’s magic hands’



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## CENTRAL CREATIVE IDEA

### ‘Mum’s magic hands’

Mothers have magic hands. Hands that put their children to sleep, that clean them, that help them learn to walk, that comfort their little ones by gently stroking when they are in pain. Mothers’ hands shape the very life of their children.

Hands are perfect metaphors that embody the lives of mothers and their heroic efforts to nurture their children against all odds. Hands, on the other hand, are the central protagonists of handwashing with soap (HWWS). The rational argument – of killing germs on the hands to prevent illness, cleanliness of hands etc. – are based on the way mothers use their hands in daily life, particularly in an emergency context.

The ‘Mum’s magic hands’ idea brings both these ideas together. It has a powerful potential for becoming a driver in the promotion of handwashing with soap.

# 'Maame Nsa a eyi Nkonyaa'



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Frame 1

# NNIANIMU: Maame Nkonyayifoo, Nsa a eyi Nkonyaa

Me maame yε ‘Maame a ɔyε nkonyayifoo’, εna ne nsa yε ‘nsayi nkonyaa’.

Wo no, wobehunu no sε ɔte sε maame biara εna ne nsa no nso bεyε  
wo sε obiara deε no bia.

Na me deε, εyε nsa a eyi nkonyaa sene obiara deε wo wiase afanan nyinaa.



Frame 2

# NKONYAA A MAAME NSA EYI

Me maame nsa a eyi nkonyaa no deda me se menntumi nna a, εpepa me nisuo  
se me su a na akorɔkɔrɔ me se me yare a...



Frame 3

## 3RCSC

Mehyε me da no ase abre a me Maame nsa renyane me bɔkɔɔ se me nsore.

Nna bi wɔ hɔ a, εfa m'anim ne m'afuru so na anunu me ama m'asore,  
me maame nsa a eyi nkonyaa yi.



Frame 4

## NSA A EYI NKONYAA

Mete m'ani hunu sε me Papa asesa nsuo a yεhia no da no, me Maame  
nsa a eyi nkonyaa no apra εfam hɔ dada.

Esi nneεma, prapra, yε nsiesie na anoa aduane a εmmerε ho.

Metumi ahwε ne nsa a eyi nkonyaa na εrekeka ne ho nnɔnhwere pii.



Frame 5

# AGYANAN – GYEMS – YAREE – WONNI CH – NKOOGU

Sε me sore a, meko agyanan so.

Sε mepue firi agyanan so pε, me Maame hwε sε mede  
samina bεhoro me nsa.

Mebisa no sε aden nti a, ɔkyere mu sε gyems a w'ani nhunu wɔn  
wɔ me nsa ho sε mede nsuo nko ara hohoro me nsa a, εnku wɔn.

Wei kyere sε mεyare na ne mentumi nyini wɔ ahooeden mu εna menko sukuu.



Frame 6

## ASUESUA – SAMINA – APOMUDEN PA – NKUNIM

Me Maame kyere me sdedeε mεhohoro me nsa amonomu hɔ ara  
(me hohoro anim ne me nsa akyi, wɔ me nsa tea ntam,  
me nsa tea ano εne me nsa nyinaa).

1. Ehia sε wode nsuo pa hohoro wo nsa;
2. Ma wo nsa mpu ahuro abre a wode ne mmienu  
twitwi samina ho;
3. Twitwi no bεyε anitεte 20 anaa εboro saa εna
4. Fa ntoma a εho teε pepa wo nsa anaa sε ma  
mframa mfa no.



Frame 7

## AHONNIDIE SU

Wei akyire no, ɔde mekɔ adwareε, ne nsa a eyi nkonyaa no to nsuo gu me so na εde samina atwitwi me ho. Enkyε na me ho aye kama na me ho ate.

“Ewɔ se wotwitwiri wo se, nunu wo titi mu, di wo ho ni na wo twitwa wo mmɔwerε abrε nyinaa, na kai abrε biara se wobεtae ahohoro wo nsa.

Kwan foforɔ bɛn so bio na wobεfa abεyε ɔbaa a wayεyie na ɔwɔ animuonyam?”  
ɔse, abrε a ɔde ne nsa a eyi nkonyaa no ne afen faa me tiri mu dee etwatoɔ.



Frame 8

# **ADIDIE + ADUANEMA + WODE SAMINA HOHORO WO NSA HOHORO**

Enkye, na mehunu sε me Maame reye aduane a yεbεdi.

Ekɔm de me pa ara enti me de mirika kɔ ne ho kɔpε aduane.

Sε me werε fi sε mεhohoro me nsa a, me Maame kae me – sε wopε sε wo nyini wɔ apomuden ne ahoođen mu a, εwɔ sε wode samina hohoro wo nsa.

Yede samina hohoro yεn nsa bom bio.

Mehyε aseε me ankasa meredidi, nanso enkye na ccccp  
no sε ɔntete mma me.

Aduane a εfiri ne nsa a eyi nkonyaa no yε dε soronko pa ara.



Frame 9

## SUBAN MU SU PA

Yenante firi dwam san ba fie. Me maame anigye firi se wɔn a wɔnam  
kwan ho no aniso me ntadeε a εho tee no.

“Wo ba baa no ho aye fε. Kwan bεn so na wofa de hwε w’abusua so,  
εmfa ho ne mmerε denden a yεwɔ mu yi εna se wonni adaagyeε yi?”  
Wɔbisa me Maame.

“Maame, hwε wɔn aniso me ntaadeε a εho tee no”. Oyi ano se,  
“Ampa, me ba baa, εnnyε wo ntaadeε a εho tee no nko ara nti, na bio  
nso εnam se wopε adwuma, wowɔ nteteε pa εna wobu wo mpaninfoɔ.

Wo ma me nya ahoahoahoa!” Ode ne nsa a eyi nkonyaa no bobɔ  
me tiri ho bɔkɔɔ. Mekata m’ani na m’asere.



Frame 10

## EFIEDWUMADIE + NKUNIMDIE

Yεannya mmue sukuu nanso me ho repere me sε mesan  
akɔ akɔ sua pii! Me Maame ne Papa hwε sε εpono a mesua  
so adeε εne baabi a me kenkan adeε no wɔde aduro  
a ekum gyεms anaa deε yεde yε nsiesie apepa hɔ.



Frame 11

## ADUANENOA + SAMINA A YEDE HOHORO NSA

Deε edi wei akyire no yεberε a m'anigye ho pa ara wɔ da no mu – me ne me nua barima ne me nua baa agodiberε wɔ yεn abɔnten mu hɔ. Se medi mirika rekɔ a, mehunu se me Maame ne me Papa de samina rehohoro wɔn nsa na wɔn apepa baabi a yεnoa aduane no ansa na wɔahyε aseε anoa aduane.

Wɔn nɔɔ aduane mu aberε a wɔn mfa samina ne nsuo nhororo wɔn nsa, se wɔrebεyε aduane, adidi anaa se wɔrebεtete aduane ama me nua marima ne mmaa no.



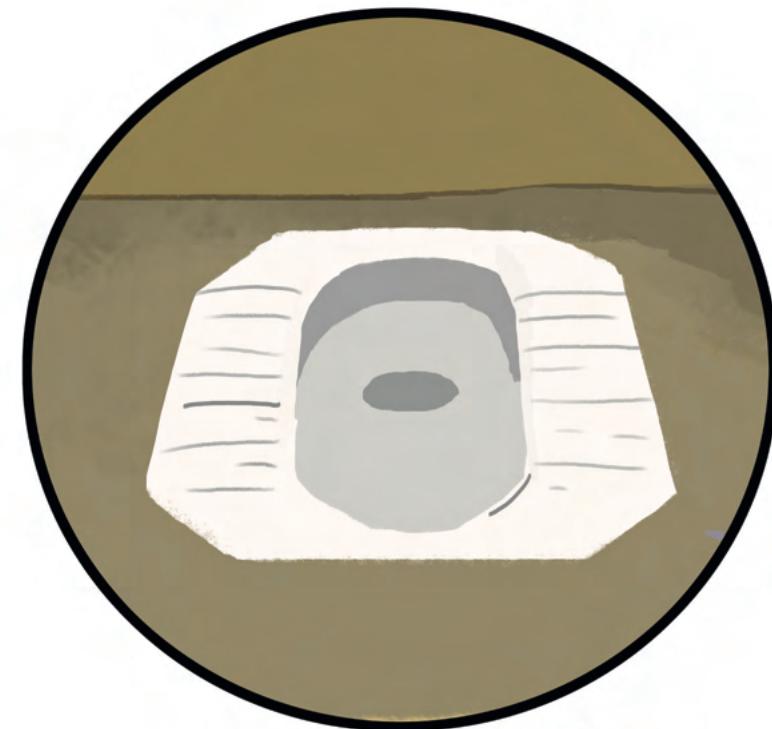
Frame 12

## ANWUMMERÉ ADUANE + WODE SAMINA HOHORO NSA

Aberε a me ne me nuanom refiri abɔnten agodie asan akɔ fie no,  
yεkae se yεbe hohoro yεn nsa ansa na yεatena ase adidi.

Meka sεdeε me sifa hyε me nua barima ne me nua baa no nkuran se wɔn  
mfa samina ne nsuo nhohoro wɔn nsa ansa na wɔadi nkekaano a ɔde  
maa yεn abre a na yεredi agorɔ wɔ abɔnten no kyere me Maame.

Me Maame anigye yie pa ara na wɔabo m'akyi aka sεdeε  
me si yε akwadaa papa.



Frame 13

## NNA + NKUNIMDIE

Sε medidi wie na metwitwi me se a, meda hɔ na maka akyerε me Maame  
sε etɔ da a, me bere sε mεkae nneεma a m'akenkan.

ɔka sε εno ara ne sε wobερε nyansakwan bi so na kaekae wo ho.

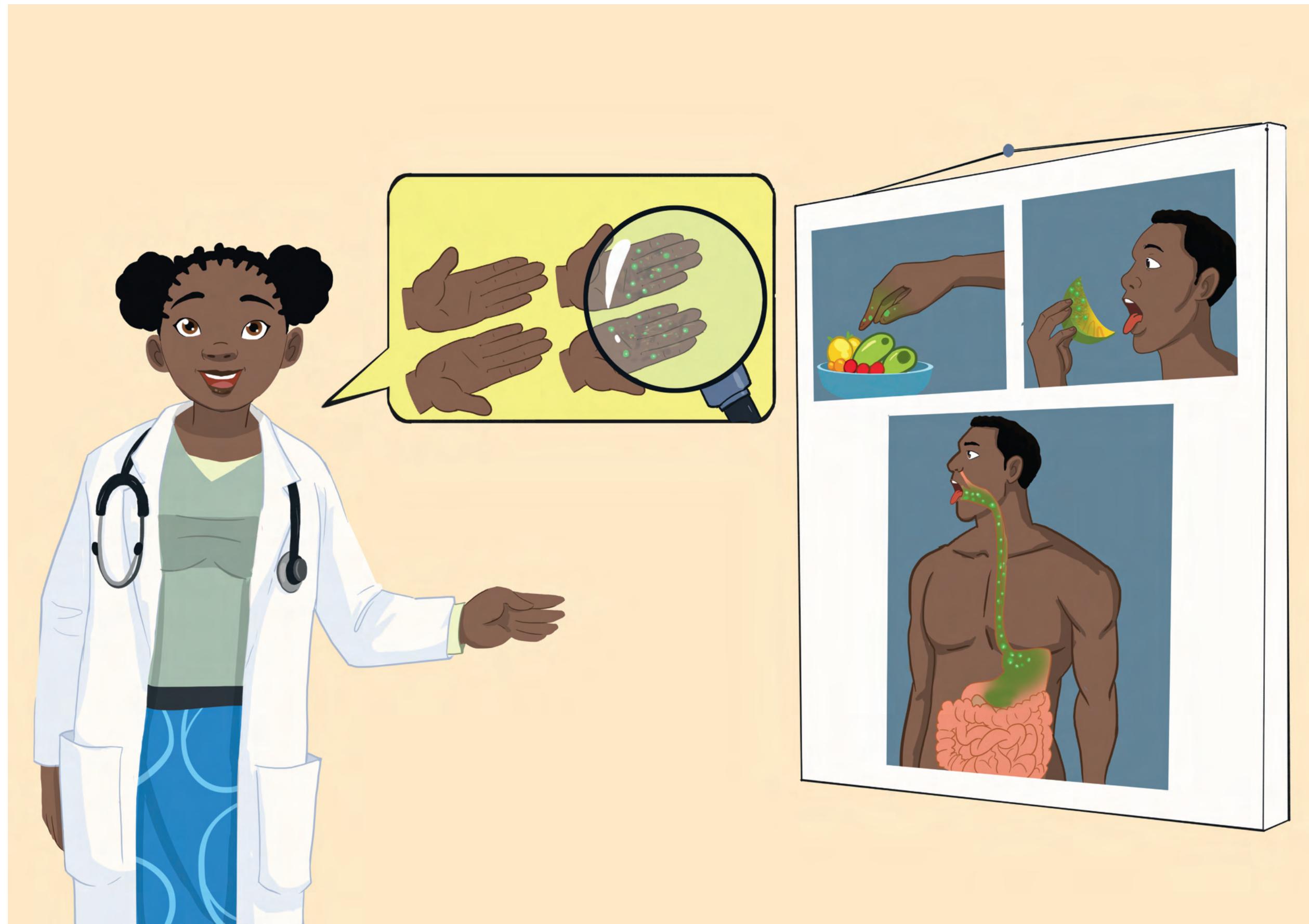
Mfatoho ne sε, nsatea 2 kɔma mpre 2 a wode samina ne nsuo bεhohoro wo nsa:  
Ansa na wode wo nsa aka aduane anaa sε wo firi agyananbea ba a.

Nsatea 2, mperε 2, me ka no bio.

Menweenwee na mada.

# OKASAFOC ON BISA:

Wope se wo hunu dee etoo saa abaayewa yi?



Frame 14

## OKASAFOC NO BISA:

Wope se wo hunu dee etoo saa abaayewa yi?

## DOKOTA – ABASEM A EFA GYEMS HO

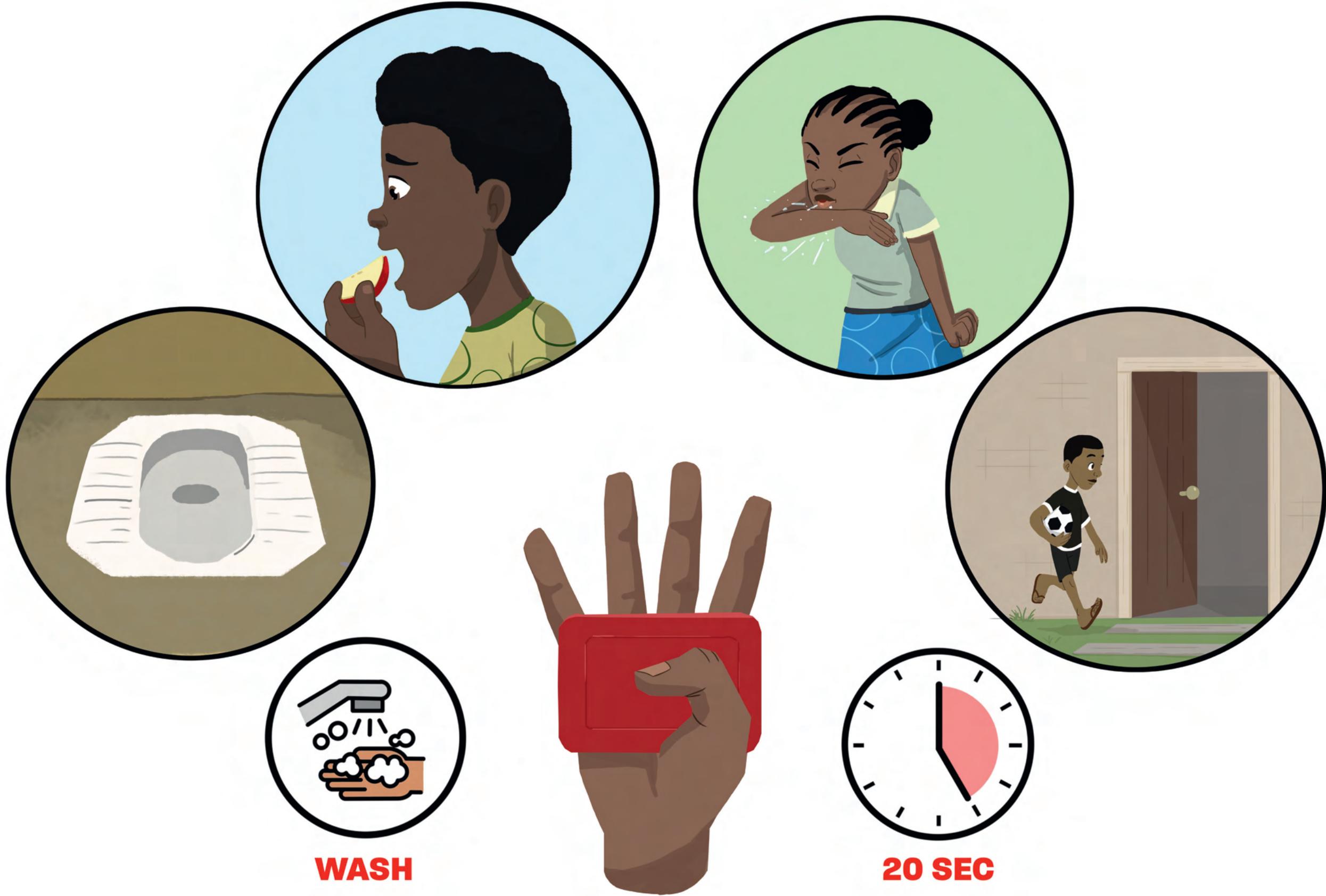
Enne meye dokota!

Na me nnamfonom pii yare aberε a na yesusua no.

Na mmeaeε a atwa yεn ho ahyia no ma no yεden.

Nanso na ennyε me, εfiri se na me hyε se yεmfa samina  
ne nsuo nhohoro yεn nsa.

Sε yεde nsuo nko ara hohoro yεn nsa a, εyε te se dee εho afi no,  
nanso gyems a yεnfa ani nhunu firi yεn nsa ho kokɔ nkwardaa mu.



Frame 15

## MMERΕ A YESAN YΕ BIO

Afei, wɔn mfee yi nyinaa akyi m'abrabo yε adansedie de ma me Maame εne ne nsa a eyi nkonyaa no.  
Eno nti hyε nneεma nketenkete yi so pa ara yie.

Sεdeε me Maame ne Papa yεεε no, fa nteteε papa ne ahonidie papa hyε wo mma no mu.  
Hwε se wɔbεfa su a εma wɔn de samina ne nsuo hohoro wɔn nsa se wɔkɔdi agorɔ wie  
anaase wɔne afoforɔ di nkitaho a.

Ne titiriw wɔ COVID-19 mmere yi mu, εwɔ se εtae kɔ so na edi boro anitεtε 20.  
Afei εwɔ se wokae se nsatea 4 kɔma mpre 4:

1. Ansa na ne nsa aka aduane;
2. Se ɔfiri agyananso;
3. Se wobɔ wa/huansi wie a εna
4. Ansa na wawura fie anaase wo wuraa fie ara.

Emma wo were mfiri mmere afoforɔ a εho ehia: Ansa na wanoa aduane, ansa na watete  
aduane ama wo ba no, εna se wopepa wo ba agyanan. Afei koraa, εyε wo nsa a eyi nkonyaa  
no na εhyehyε wo ba no hyεberε.



Frame 16

## COVID-19 NTERETERE

Monhyia Dr. Kwame, cye won a me ne won ye adwuma wo COVID-19 ho no mu baako.

Csi so se yareε no (a εho nsenkyerεnne bi ne ahɔɔhyεε, εwa a εtoatoa so, se wonte pampan anaa aduane dε anaa se εsesa ne pii) wotumi si ano.

εfa ntasuo εne amaman a efiri obi a cwɔ bi mu so na εterε:

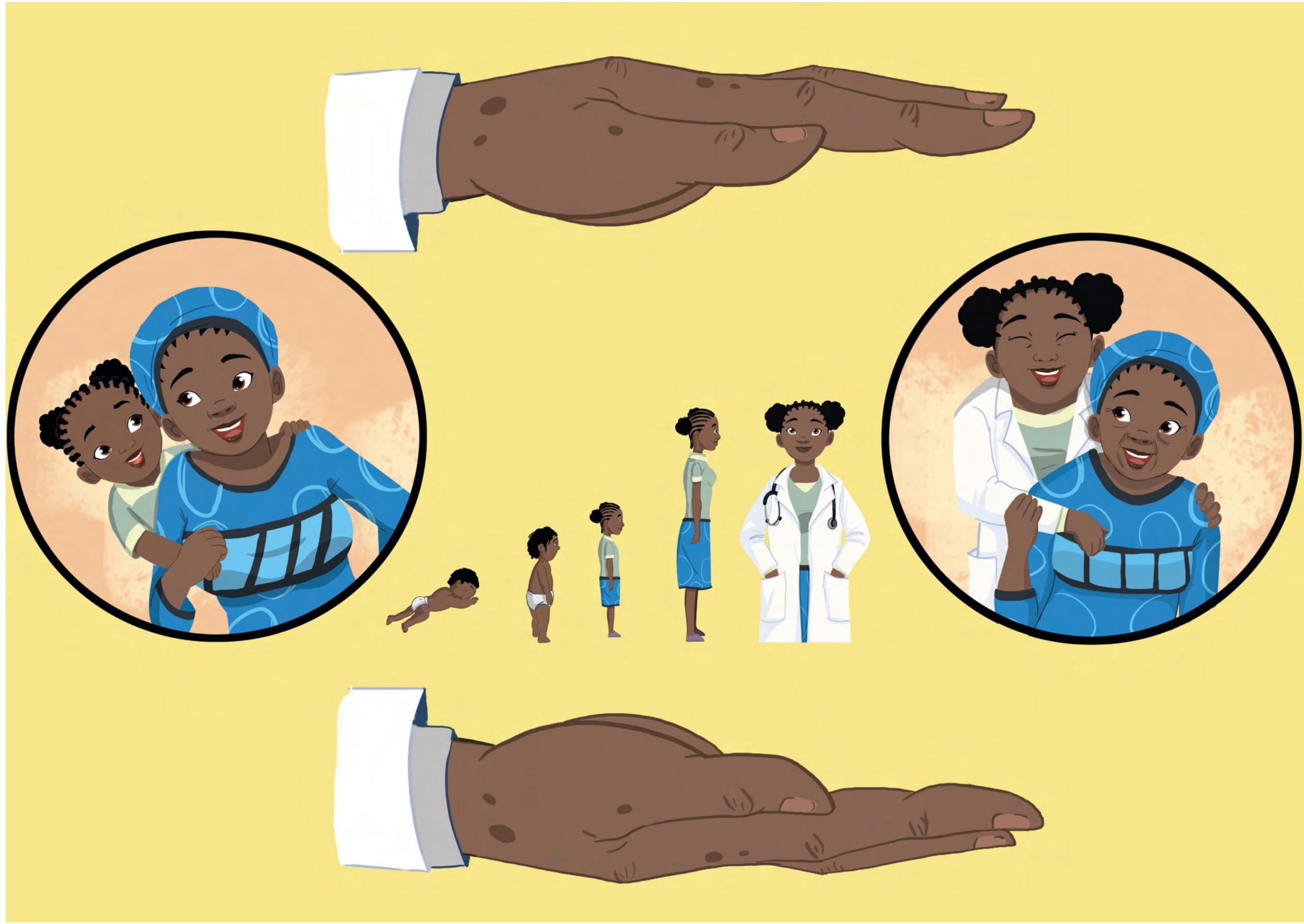
- 1) Nsam kyea;
- 2) Se worebɔ wa anaa ahuansi agu wiem ne wo nsam;
- 3) Se wode nsa a mmoawa no bi aka kɔ sɔ mmeamea mu a
- 4) Se wobenben afoforɔ a cwɔ yareε no bi.



## COVID-19 ANOSIE

Dr. Kwame wɔ nsənhia a wode besi yareɛ no ano kwan:

- 1) Tae fa ne nsuo hohoro wo nsa;
- 2) Ma kwan mita 2 εnna wo ne afoforɔ ntam;
- 3) Hye ntoma nkataanim wɔ baabi wo ntumi ntwe wo ho emfri nnipa ho,  
na fa sanitaisa pepa wo nsa wɔ baabi nsuo ne enni εna
- 4) Fa w'abatwε anaa tihiyw kata w'ano sε wore bɔ wa anaa wore wensi a na totwene  
bɔɔla mu amono mu hɔ ara;
- 5) Hwε sε wo nsosɔ wo hwene, w'ani εne w'anom abrε a wo nhohoro wo nsa;
- 6) Tae pepa na fa aduro a ekum gyεms fefa nneama ne baabi nnipa tae soso;
- 7) Gyae nsam nkyea/atuu yε sε wore kyea nnipa a;
- 8) Twe wo ho fri mpaninfoɔ ne afoforɔ a wɔn wɔ nyarewa ahodoɔ ho fa bɔ wɔn ho ban.



Frame 18

## DEE ETWATOC MAAME

Afei, berε biara a nnipa bεma me amo no wɔ sεdeε me sifa di yie ho no a, me ka kyεrε wɔn da biara sε εnka εnnyε me maame nsa a eyi nkonyaa a εhwεε me so wɔ mmerε a emu yεden mu na adaagyeε nnihɔ a, anka m'anduru dee εnε me wɔ.

Me Maame nsa a eyi nkonyaa som bo ma me yie paa.

Fiti berε a na me yε akokoa no, εne sε me nyini bεyεε abɔfra, εna afei m'abεyε dɔkota, nsa a eyi nkonyaa no na εtetee me.

Wɔ COVID-19 mmerε yi mu no, me Maame ne Papa tu me fo sε me mmoa mρɔtεm ma wɔn sua ankorankore ahonidie mmapa. Kai sε ehia sε wo bεtae ahohoro wo nsa anitεtε 20, tae kata w'ano sε wo bɔ wa anaa wo wensi a, fa aduro a ekum gyεms pepa baabi a nnipa tae soso ansaana wode wo nsa asɔ mu, sua sε wo bεtwe woho afri afoforɔ ho, na hwε sε wo bedidi yie na w'anya apomuden.

Hwε, yεn nyinaa betumi anya nsa a eyi nkonyaa, ne titiriw sε yεdi no ni abre nyinaa, na yεde yε efie ne nhwεsɔɔ adwuma a; εne nwuma a mfasɔɔ wɔ so a.

Wɔ COVID-19 mmerε mu, ennikwan sε yε gyae efie ne ɔhwε adwuma no nyinaa to maamefɔɔ nkɔa so; εwε sε obiara a ɔwɔ abusua no mu – Maame, papa, ba barima, ba baa ne afoforɔ yε adwuma bom, na abusua no anya anigyeε ne apomuden.

# MEDAASE

Nfonintwa Ryan Van Eyk, Ntokozo Twala ne Segun Samson  
Nnaseε nko mma LightBox Studio, Kenya εne Centre of Gravity wɔ mmoa  
a wɔde maεs wɔ dwumdie nhyehyεεs mu