

# MUM'S MAGIC HANDS

## Africa storyboard



Hindustan Unilever Limited



OXFAM

## STRATEGIC BACKGROUND

Oxfam with Unilever's Chief Sustainability Office and Lifebuoy carried out extensive research on handwashing practice in emergency contexts. We found **nurture** to be one of the most powerful motivators driving handwashing with soap among mothers. Even during a crisis, mothers continue to nurture their children to ensure they go onward in life and succeed in bringing fruition to their efforts and fulfillment to their lives. Handwashing fits into this narrative of 'nurture', leading to 'success' not as a tool for good health, but rather as a part of a broader set of good manners like cutting nails, brushing and combing hair, honesty, hard work etc. that lead to living a good life.

**Affiliation** was also seen as a driver in emergency contexts. Mothers tend to unite together in emergencies, supporting each other and sharing resources. Other important elements for the story include the image of a dedicated spot for soap and water through very simple infrastructure, and the feeling of freshness from soap.

This central set of insights drive the creative idea shared in this presentation.

## CENTRAL CREATIVE IDEA: ‘Mum’s magic hands’



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## CENTRAL CREATIVE IDEA

### ‘Mum’s magic hands’

Mothers have magic hands. Hands that put their children to sleep, that clean them, that help them learn to walk, that comfort their little ones by gently stroking when they are in pain. Mothers’ hands shape the very life of their children.

Hands are perfect metaphors that embody the lives of mothers and their heroic efforts to nurture their children against all odds. Hands, on the other hand, are the central protagonists of handwashing with soap (HWWS). The rational argument – of killing germs on the hands to prevent illness, cleanliness of hands etc. – are based on the way mothers use their hands in daily life, particularly in an emergency context.

The ‘Mum’s magic hands’ idea brings both these ideas together. It has a powerful potential for becoming a driver in the promotion of handwashing with soap.

# 'Mami Naakpεε Niji'



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Baafa (kuku) 1

# MLIBOTEMC

## Ƞkunyaa Nyε awo, Ƞkunyaa Nijii

Minyε awo ji 'Ƞkunyaa mami' ni enijii ji 'Ƞkunyaa nijii' Bo lε, obaanyε ona lε ake nyε awo ko kεkε ni hiε nijii ko kεkε Shi mi lε, minaa enijii ake nijii niycč Ƞkunyaa fe fεε yε je lε mli.



Baafa (kuku) 2

# NYE AWO NJKUNYAA DEN

Mi mami njunyaa dəŋ wɔlc mi ke minyeeɛɛ mawc, ametsumcc miyaafonui kəji mifo ni  
amekwɛc mi ke hela mɔ mi.



Baafa (kuku) 3

## SHITEE

Nεke ji bɔni migbi lε jeɔ shishi ehaa: Minyε awo kε enikutso shiɔ mi blεoo kε tsιεɔ mihiε.

Yε gbii komεi aŋɔ lε, enijii nyiɔc mihiε kε mimusu nɔ ni amεwoɔ milɔgɔlgi kε tsιεɔ mi,  
nakai minyε awo ɳkunyaa nijii lε



Baafa (kuku) 4

## ŊKUNYAA NIJII

Migbele mihiŋmei ni mina ake mitsε eloɔ nu kεha gbi lε, mi nyε ŋkunyaa nijii  
lε ebεε shikpɔŋ lε momo.

Amefɔɔ nii ahe ni amεbεɔ ni amεtsumɔɔ nibii ahe ni amεhɔɔ nii ni naagba ko kwraa bε he.  
Manyε makwε nεke ŋkunyaa nijii nεε ŋmεlεtswai babaoɔ ni amεŋtsu nii.



Baafa (kuku) 5

# TIAFI-MUAWAI-HELA-BE JEME-SHIGBEEMC

Kε mihiε tsε pε, miyaa tiafi.

Kε mijε tiafi mli miba nɔjŋ pε, mi nyε awo baaha mafɔ midε ke Samala.

Mibio lε ake mεεba, ni egbalaa mli etsɔɔ mi ake muawai komεi hɔlɔ midεŋ ni  
anaaa amε ke hinmεi folo ni amεgborε ke ake nu pε fɔ.

Enε tsɔɔ ake hela baamɔ mi ni minyεŋ mada ojogbaŋj koni manyε maya skul.



Baafa (kuku) 6

# FEEM-SAMALA-HEWALE KPAKPA NAMC-KUNIMYELI

Minyε tsɔɔ mi gbe kpakpa nɔ ni sa ake mifɔɔ midε mihaa  
(ake mafɔɔ midεŋ ke minine sεε, miwaobii atεŋ, minine  
naa ke midε lε fεε).

1. Ehe hiaa ake obaafɔ odeŋ ke nu ni he tse.
2. Obaana afui yε odeŋ ke oke samala wo odeŋ ni oshwishwia oniji enyɔ lε
3. Sha aafee hiŋmeitswai nyɔŋmai-enyɔ (20) ni
4. Tsuumɔ ke mama ni egbi aloo kɔɔγɔɔ



Baafa (kuku) 7

# FALEFALEFEEMC JENBA

Kε wɔgbε naa lε, eke mi shiɔ akɔŋ ke yaa hejuuhe lε gbe, ni eke eŋkunyaa nijii lε tsɔɔ  
nu eshwieɔ minɔ ke juɔ mihe ke samala. Etsεεε kwraa ni mihe tseɔ ni efεɔ kenɔ.

Esa ake osha odan befεεbe, oshwa oyitsɔi, otsumɔ ohe ni ojie owaonaa  
ni okai ni ofɔ odesɛfɔmɔ ke samala.

Te obaafee tεŋŋɔ ekɔŋŋɔ ni oda ni otsɔ yoo kpanaa lε? Ekeɔ, beni eke eŋkunyaa nijii lε  
shaa miyiteŋ naagbee shikome.



Baafa (kuku) 8

## NIYELI + LEE + DENGOMO KE SAMALA

Etseee nɔŋŋ, ni mina ake minye awo ebo i nɔni abaaye hoomo.

Hoomo miiye mi waa ake, mijo foi mitee eŋčč ni eha mi niyenii.

Kεji mihiε kpano ake mafε midεŋ ke samala pε lε, mi nyε awo kaič mi ake-kεji ootao ni oda jogbaŋŋ ona gbomotsɔŋ hewale ni ohe awa lε, esa ake ofo odεŋ ke samala.

Wɔsaa wɔfɔ cɔfɔ wɔdεŋ ke samala ekɔŋŋ.

Mibɔič ake midiεŋtsε miiye nii shi etseee nɔŋŋ ni milakaa lε ni ewo minaa.

Niyenii ŋɔčč waa ke ejε lεdiεŋtsε eŋkunyaa nijii amlı.



Baafa (kuku) 9

## ICMEEBA NIFEEMCI

Wɔnyiε kεje jara nɔ ke ba Minyε awo mii eshe ehe ake mei ni yɔɔ gbe lε  
beni wɔbaa lε hie sɔ mitaadei ni he tse lε ahe.

"Kwε bɔni obiyoo lε he efee fεo eha" Te ofεɔ tεŋŋ okwεɔ oweku, yε nεkε  
bei amlı ni ewa lε ke daadaa nibiifeemɔ babaoo amlı lε?"  
Amεbiɔ mi nyε awo.

"Nyε awo, kwεmɔ, amεŋya mihe ejakε mihe tse" Ehaa hetoo ake  
"Hεε nyɔŋma shiishi, mibiyoo, jeee yε ohetsemɔ naa kεkε shi yε onii ni  
otsuɔ waa hu he, ke ake oyε jeŋba kpakpa ni obuɔ onukpai.

Owoɔ mihiε nyam Eke enkunyaa nijii lε taa miyiteŋ nɔ bIεoo yε  
naa Miŋaa mihiŋmei ni miŋmɔɔ hrεbii.



Baafa (kuku) 10

## SHIA NITSUMC + KUNIMYELI

Agbeleko skul gbε lolo shi minyεεε mame ni maku misεε  
mayakase nibii babaoo Nyε awo ke tse ataa maa nɔmi  
akε amεke muawa tsofa ke niitsuumc samala haa  
minikanemc okpolo ke mihewoniiiaŋ he tseο.



Baafa (kuku) 11

## **SAMALA + CMCFN3 + CMOHN**

Ene sse lε, nii ni misumcc fe fεε yε gbi lε mli baa-ake mike minyεminuu kε  
minyεmiyoo baashwε yε kpo lε nɔ. Beni mijjo foi lε, minaa minyε awo kε mitsε  
ataa ni miifɔ amεdε kε samala ni amεmiitsumɔ heni abaafee niyenii yε dani  
amεbɔi nihoomɔ.

Amεtaaaa niyenii he kεji amεkε samala fɔko amεdε momo, kεji amεbaahoo nii jio,  
yε amε niyeli mli loo yε minyεmimεi lε aleε mli.



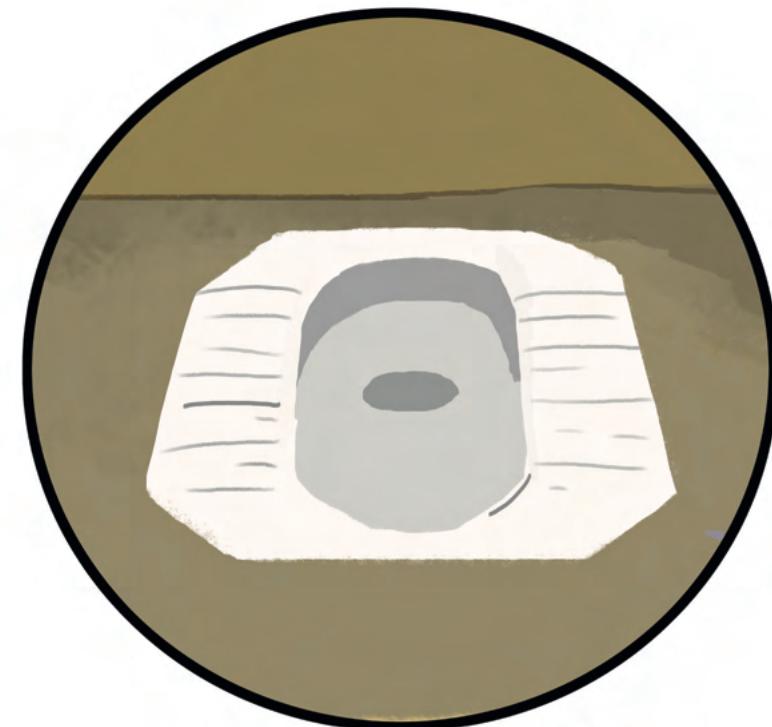
Baafa (kuku) 12

## **GBEKE NIYENII + DENGOMO KE SAMALA**

Beni miyεmimεi lε ke mi je kpo lε nɔ shwεmɔ cu wɔ baa shia lε, wɔ kai ake  
esa ake wɔfɔwɔdεnɔ dani wɔtaashi wɔyεnii.

Mikεɔ minyε awo bɔni miwo minyεminuu lε ke minyεmiyoo lε nɔaa miha ni  
amεfɔ amεdeñ ke nu ke samala dani amεye dɔkɔdɔkɔ nibii ni efee eha wɔ  
beni wɔshwεn yε agbo lε naa.

Minyε awo miishε ehe waa ni ekε enine saa misεε ni ekεɔ bɔni miji gbekε  
kpakpa miha.



Baafa (kuku) 13

## KUNIMYELI + CCM

Beni miye nii migbe naa ni misha midaŋ sεε lε, Mikaashi ni mikεɔ minyε awo ake  
bei komεi lε ewa ha mi ake makai nɔni mikaneɔ

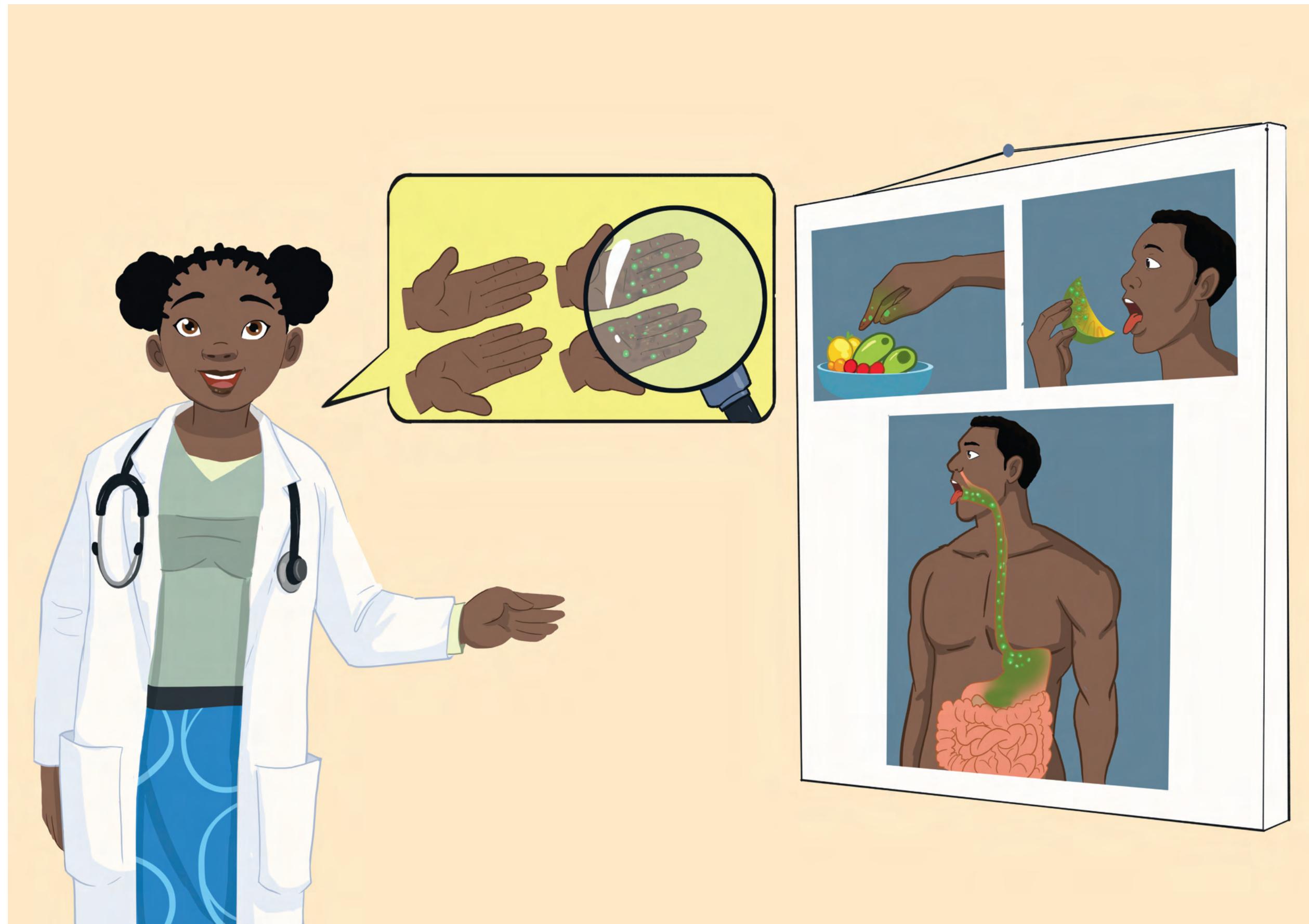
Ekeɔ ake nɔni sa ake mafee ji ake mataɔɔ ɳaa gbε ko nɔ ni mikε kai mihe  
Nɔkwεmɔnɔɔ, waobii 2 kεha bei 2 ni obaafɔ oðεŋ kε samala: dani obaata niyenii  
he kε beni otee nii amlı sεε.

Waobii enyɔ, bei 2, Misaa mikεɔ mihe.

Miŋmɔɔ hrεbii ni miwɔɔ

# Adesatalɔ lɛ biɔ:

Ani ootao ole nɔni fee gbekyoo nεε?



Baafa (kuku) 14

## ADESATAL CI LE BI:

Ani ootao ole noni fee gbekyoo nee?

## DATREFONYO-MUAWAI LE ADESA

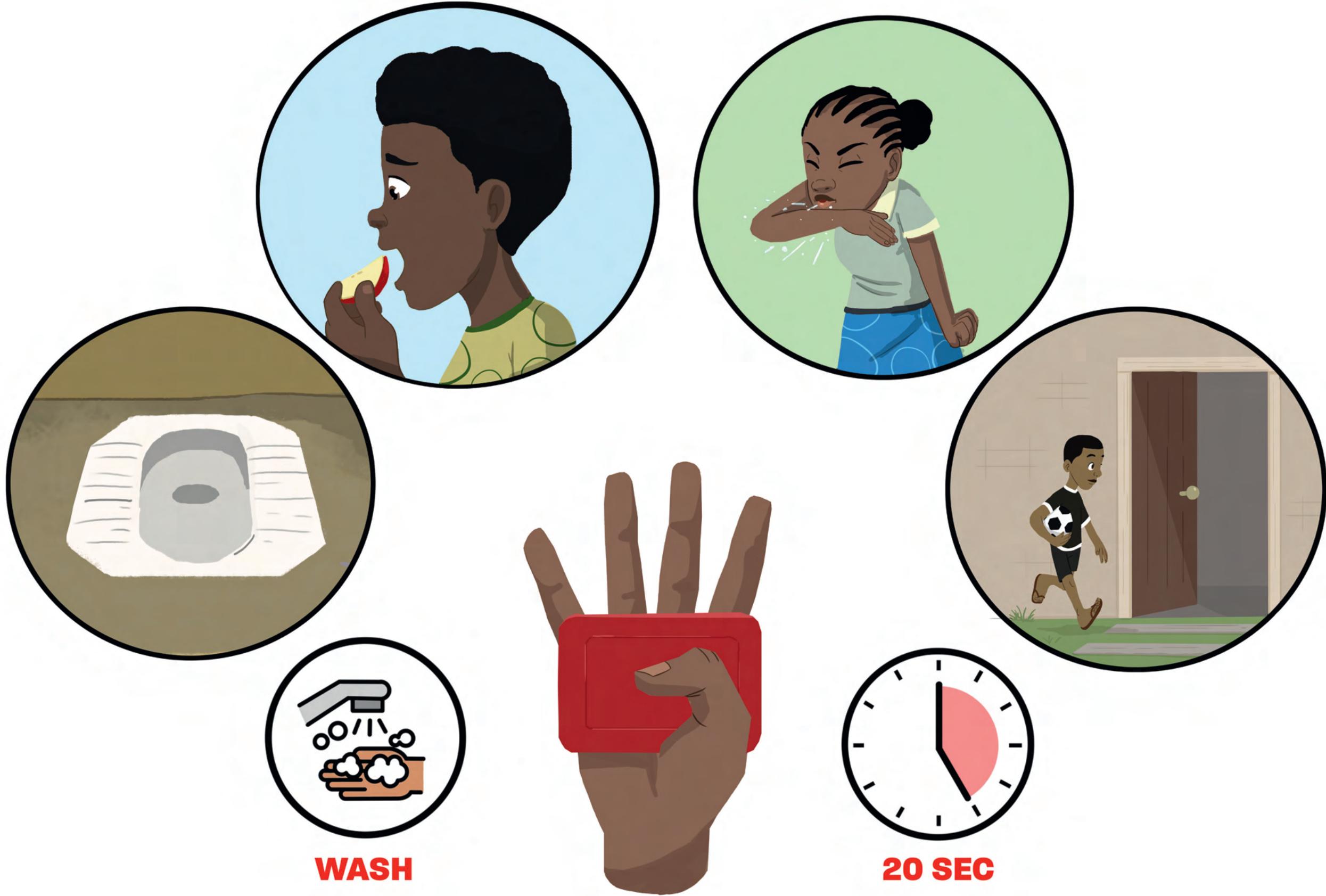
Nmenε lε, datrefonyo ji mi!

Beni wɔdarako lε no mli lε, hela mɔɔ minaanenemεi babaoo

Wɔhewɔniiŋ ha ni ewa

Shi jeee mi, ejaake mi nyε awo maa nɔmi ake wɔfɔ wɔdɛ ke samala.

keji wɔfɔ ke nu pε lε, efε tamɔ wɔdεŋ eje, shi muawai komεi ni anaaa tsɔɔ  
nijii amlι ke tsεŋεɔ wɔbii.



## Wɔkwɛ bei lε ekonj

Bianε lε, yε afii nεe fεe aseε lε, miwala yεo odase ehaa minyε awo kε enkunyaa nijii lε Hewɔ lε bo nibii bibii nεe atoi jogbaŋj.

Tamɔ bɔni minyε awo kε mi tse ataa fee lε, maa nɔ mi ake obii baana jeŋba kpakpai ni amεkase hewɔŋ falefale feemɔ. Maa nɔ mi ake amεbaale bɔni afɔɔ dεŋ kε samala ahaa beni amεshwε amεta ni amεkε mei eshara hu.

Bianε ni tsεŋjɛmɔ hela covid-19 eba nεe lεe, esa ake afɔ dεŋ fɔmɔ po fe tsustsu lε ni afee lε hinmeitswaa aaafee nyɔŋmai-enyɔ (20) mli.

Bianε lε esani wɔkai waobii 4 kεha bei 4:

1. Dani onine baata niyenii he;
2. Be mli ni otee tiafi sεe
3. Beni owɔlɔ/otsine ogbenaa kε
4. Dani obaa bote shia mli aloo kε obote shia mli nɔŋju

Kaaha ni ohie kpa bei ni he hiaa krokomei lε nɔ: Dani obaahoo niyenii, dani obaale obi kε beni otsumɔ obi wamɔ ogbenaa. Ejaake yε naagbee lε bo onkunyaa nijii lε ni kudɔɔ obi shade



Baafa (kuku) 16

## COVID-19 GBEEKESHWAM

Naa Dr. kwame, ejи moko ni fata wɔmεi ni wɔtsι COVID-19 naa. Emaanɔmi ake hela lε (kε ehe okadii tamɔ hedɔɔ, daa wɔlɔmɔ, ake onyεεε ni ofu nii aloo ona niyenii ŋɔɔmɔ kn kn) abaanyε atsi naa Etsɔɔ mεi ni hiε hela lε alajɔ ke ahɔle nɔ egbεɔ eshwaa yε:

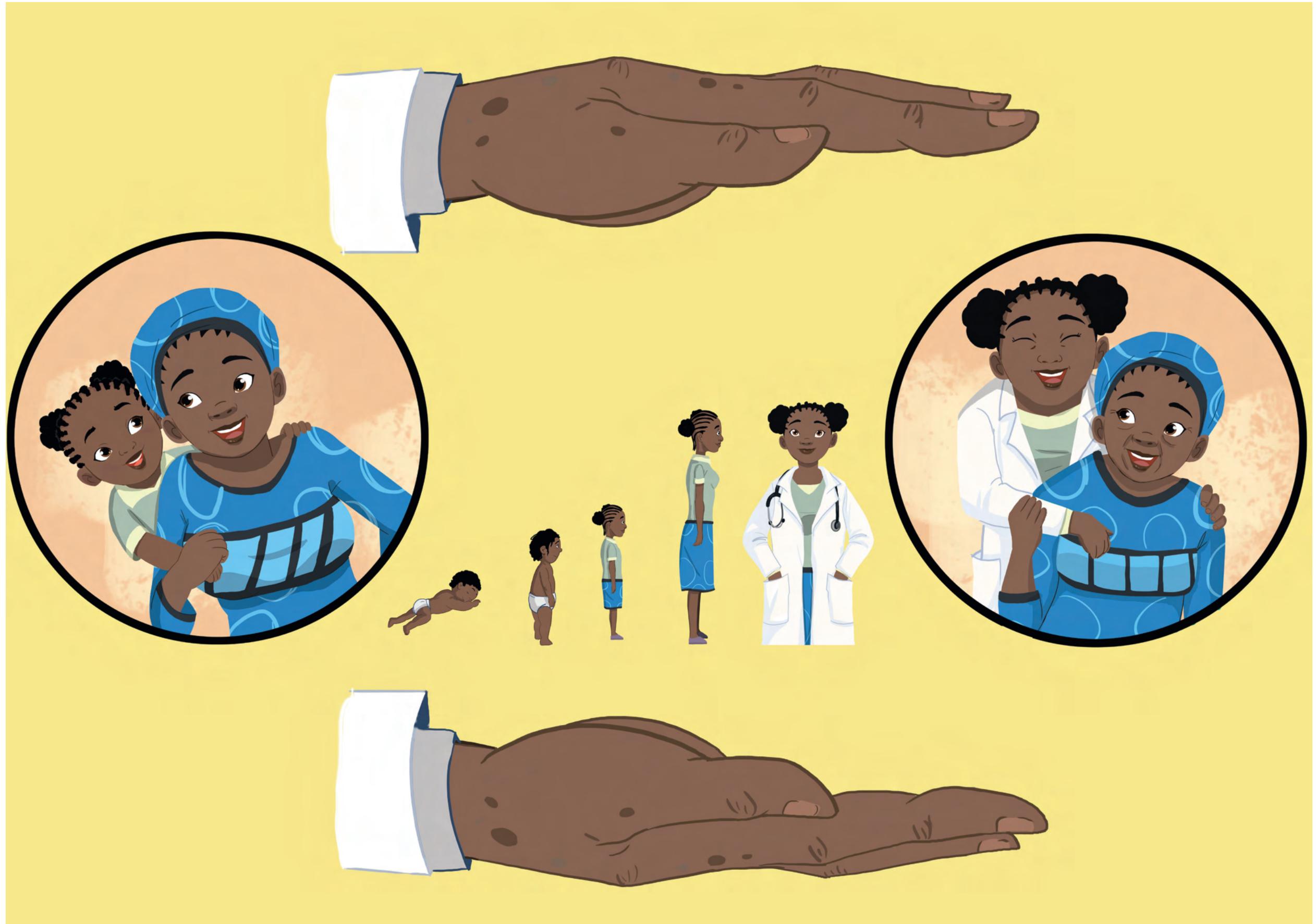
- 1) dεηtaa;
- 2) Wɔlɔmɔ ke tsinemɔ ke kɔɔyɔɔ mli woo ke dεη ;
- 3) Ake nijii nihiε muawai lε baatara nibii anɔ
- 4) Ake oke ohe baakpεtε mεi ni muawa lε etsεnε amε.



## COVID-19 NAATSII

Naa naatsii nibii fioo ni Dr. Kwame kεe obaanyε ofee:

- 1) FCDO CMCFN3DO CC Samala ke nu;
- 2) Ha ni gbe aaafee tamɔ mitai 2 aka bo ke mei atenj befeεbe;
- 3) Wo naabu ke gugɔ haanc(maski) ni abaanyε afɔhe keji onyεεε oha gbe aka bo ke mei atenj le, ni oke nine muawa tsofa (hand sanitiza) afee ke samala ke nu jeee noko ni ofɔɔ namɔ
- 4) Tsii onaa keji oowɔlɔ ke keji otsine le feemɔ owo onikutso mli aloo ke wolo kladuku afee ni oshε ofɔ bɔɔla mli amrɔ nɔnɔ.
- 5) Kaata ogugɔ, ohijmεii ke onaabu ke ofɔko odεŋ.
- 6) Tsuumɔ ni okεtsofa ni akεjeɔ muawai hu atsumɔ nibii ke nibii anɔ;
- 7) Kpa mei adeŋtaa ke mei fuamɔ keji ooja mei;
- 8) Ake onukpai ke mei ni edara waa awo heko banee ni abu amε ke mei ni hiε hela le he okadii le eko ahe.



Baafa (kuku) 18

## NAAGBEE WIEMCI NYE AWO

Bianε lε, befεεbe ni gbɔmεi baaha mi ayekoo yε mi mɔdεŋbɔɔ hewɔ lε, mikεɔ amε daa ake kεjeee minyε awo ɳkunyaa nijii kule mihin heni miyɔɔ ɳmεnε lε. Amεkwε mi ni amεlε mi beni nibii amlι ewa ni be bε.

Minyε awo ɳkunyaa nijii lε ji nɔko ni mishwεε he kwraa Kεjε beni abifao ji mi, ni miba tsɔ gbekε kεbashi bianε ni mibatsɔ datrefonyo nεε, eŋkunyaa nijii lε ni ehiε mi ni ekwεmi.

Bianε ni tseŋemɔ hela Covid-19 eba nεε, minyε awo kε mitsε ataa ɳaawoo lε waa mi ni mi kε kudɔɔ mikutsoŋ bii lε ni amεfee hewɔŋ falefale kpakpa. Kaimɔ, ehe hiaa ake obaafɔ odε aaafee hiŋmεitswaa nyɔŋmai-enyɔ 20 daa, tsii onaabu nɔ kε owoɔlɔ aloo otsine, tsuumɔ hefεεhe ni mɔfεεmɔ fɔɔ kε nifeemɔ kε muawa tsofa dani otara amεhe ni oye niyenii kpakpa daa kεha ohewalε kpakpa namɔ hewɔ.

Yε nakai gbe nɔ nɔŋŋ lε wɔbaanyε ni wɔhu wɔna naakρεε niji, titri lε kεji wɔfee lε falefale be fεε be, kεji wɔkεtsu shia nitsumɔ kε mεi kewamɔ nitsumɔ; kε nibii ni sεεnamɔ yɔɔ mli tsumɔ.

Yε COVID 19 beiaŋ nεε lε, akashi mεi awamɔ kε shia nitsumɔ aha mamimεi pε; mɔ ko fεε mɔ ko ni yɔɔ weku lε mli - Mami, papa, gbekε nuu, gbekε yoo kε mεi fεε ni eshwε afee ekome kεtsu nii, kεha weku hewalε kε miishεε namɔ.



# Oyiwaladonj

mligbalamoi Ryan Van Eyk, Ntokozo Twala ke Segun Samson  
Ni Shidaa aya aha Lightbox Studio, Kenya ke Centre of Gravity ksha  
amenifeemoi yε ηaabii susumoi ahe